

Franklin County: 3rd Grade

ELA Curriculum Map and Pacing Guide 2018-2019

Quarter	Standards (Priority Standards are highlighted)
1 st Quarter	<p>(include RL1) Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p> <p><u>Drama & Poetry - 5 Days</u> RL5: Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.</p> <p><u>Owen Foote 570 - 10 Days</u> RL4: Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.</p> <p>Week 1 - L1a: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p> <p>Week 2 - L1 b&c: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. b. Form and use regular and irregular plural nouns. c. Use abstract nouns (e.g., childhood).</p> <p><u>And Then What Happened, Paul Revere 830 - 6 Days</u> RI3: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.</p> <p>RI8: Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).</p> <p>L1 d,e,f: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. d. Form and use regular and irregular verbs. e. Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses. f. Ensure subject-verb and pronoun-antecedent agreement.*</p> <p><u>The Constitution 650 - 10 Days</u> RI8: Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).</p> <p>Week 1 - L1g: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. g. Form and use comparative and superlative adjectives and adverbs, and choose</p>

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	<p>between them depending on what is to be modified.</p> <p>Week 2 - L1h: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>h. Use coordinating and subordinating conjunctions.</p>
<p>2nd Quarter</p>	<p>(include RI1) Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p> <p>The Congress 660 - 9 Days</p> <p>RI9: Compare and contrast the most important points and key details presented in two texts on the same topic.</p> <p>L1i: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>i. Produce simple, compound, and complex sentences.</p> <p>Fudge-a-mania 490 - 10 Days</p> <p>RL3: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.</p> <p>L2 b&c: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>b. Use commas in addresses.</p> <p>c. Use commas and quotation marks in dialogue.</p> <p>Twisters 740 - 8 Days</p> <p>RI 2. Determine the main idea of a text; recount the key details and explain how they support the main idea.</p> <p>L2 a,d,& g: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Capitalize appropriate words in titles.</p> <p>d. Form and use possessives.</p> <p>g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</p> <p>Because of Winn-Dixie 670 - 13 Days</p> <p>RL6 Distinguish their own point of view from that of the narrator or those of the characters.</p> <p>Week 1 - L4a: Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use sentence-level context as a clue to the meaning of a word or phrase.</p> <p>Week 2 - L4b,c,&d: Determine or clarify the meaning of unknown and multiple-</p>

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	<p>meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.</p> <p>b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).</p> <p>c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).</p> <p>d. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.</p>
<p>3rd Quarter</p>	<p>(include RI1) Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answer</p> <p>Edward Tulane 700 - 15 Days</p> <p>RL9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).</p> <p>Week 1 - L1 b&c Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>b. Form and use regular and irregular plural nouns.</p> <p>c. Use abstract nouns (e.g., childhood).</p> <p>Week 2 - L1d,e,f, Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>d. Form and use regular and irregular verbs.</p> <p>e. Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.</p> <p>f. Ensure subject-verb and pronoun-antecedent agreement.*</p> <p>Week 3 - L3.1g Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.</p> <p>Soil 790 - 6 Days</p> <p>RI 3.5 Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic quickly and efficiently.</p> <p>RI 3.7 Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).</p> <p>L3.1h: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>h. Use coordinating and subordinating conjunctions.</p> <p>Minerals, Rocks, and Soil 850 - 9 Days</p> <p>RI9: Compare and contrast the most important points and key details presented in</p>

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	<p>two texts on the same topic.</p> <p>L1i: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. i. Produce simple, compound, and complex sentences.</p> <p>L2 a,d,& g: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Capitalize appropriate words in titles. d. Form and use possessives. g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</p>
<p>4th Quarter</p>	<p>(include RL1) Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p> <p>Fables, Folktales, & Myths - 5 Days RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.</p> <p>Frederick Douglas 780 - 5 Days RI3: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.</p> <p>RI7: Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).</p> <p>Susan B. Anthony 750 - 20 Days RI6: Distinguish their own point of view from that of the author of a text.</p> <p>RL7: Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).</p>